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Wellesley College News

VOL. LIII. WELLESLEY COLLEGE NEWS, MAY 20. 1945 NO. 25

Saltonstall Discusses Freedom of Education, Education for Freedom

Senator Cites Haste, Mass Production, Technical Emphasis, as Dangers to Educational System

"Never has there been greater need for education, knowledge, and the will to apply it," Senator Leverett Saltonstall declared in his Commencement address to the class of 1945, in Alumnae Hall, Sunday, May 20.

Stressing the need for education based on faith, wisdom, and truth, Senator Saltonstall pointed out the disastrous results of the German educational system which lacks these fundamental principles of learning. "In this country," he added in comparison, "only the tremendous faith of our fathers in the matchless force of truth was responsible for building our system of education in the face of all obstacles."

Broader Learning Essential

Senator Saltonstall warned that the technical emphasis, haste and mass production of colleges in war time tend to break away from broader learning, a knowledge which is essential to guide this country through the years of peace. Man's genius must be turned from destruction to the progress of mankind, he said, so that in the future there may be "better understanding among the ordinary men and women of different lands."

"Freedom of education is the key to such understanding," said Senator Saltonstall, "and every man and woman, in college and in the years ahead, has an important and privileged part to play in the long but constant advance to the day when the mind of man can be completely free."

Senator Saltonstall has just returned from an overseas trip of the Congressional committee investigating the treatment of war prisoners in Germany.

Miss McAfee announced the recent gifts to the college and handed out diplomas to 273 seniors. Miss Hughes, Dean of the Graduate Students, awarded diplomas to the graduate students.

Juniors are Ushers For Senior Events Commencement Week

Members of the Junior class served as ushers at the Commencement Exercises and the accompanying events held Saturday, May 19, and Sunday, May 20.

Juniors who ushered at the Baccalaureate Service are as follows:

Amelia Ashton, Judy Atterbury, Elaine Babcock, Marie Bransfield, Jane Carman, Suzanne Carreau, Barbara Conner, Mary Alice Cullen, Nancy Dunn, Margaret Edwards, Elizabeth Anne Elliott, Jean Harris.

Nancy Ipsen, Lorraine Johnson, Barbara Knapp, Elizabeth Larson, Agnes Lydiard, Eileen McGuire, Mary Mulcahy, Irene Peterson, Eileen Quigley, Phyllis Roberson, Gloria Shane, Margaret Torbert, Barbara Wiltbank, Kay Sears Hamilton. Kay Warner will act as head usher.

On Saturday afternoon at the President's Reception, held on Captain Mc Afee's lawn, the juniors, under the supervision of Ann Haymond, served the refreshments. During the first period, from 3:45 until 4:45, the following girls served:

Judy Atterbury, Joan Barber, Barbara Barrack, Susan Carreau, Barbara Chapline, Chorale Cook, Mary Courteol, Mary Alice Cullen, Elizabeth Davidson, Alice Dodds, Nancy Dunn, Margaret Edwards, Elizabeth Anne Elliott, Kay Sears Hamilton, Nancy Ipsen, Oden McKay, Marian Miller, Mary Morrison, Mary Mulcahy, Frances Nogel, Jeanclaire Oakes, Nancy Penn Penson, Eileen Quigley, Joanne Reiman, Elizabeth Reinhardt, Phyllis Roberson, Virginia Rogers, Lois Rose, Gloria Shane, Nancy Smith, Patricia Smith, Ainferr Toulba and Kathe-

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Parents Comply In ODT Request

In accordance with the policy of the War Committee on Conventions of the Office of Defense Transportation, Wellesley has for the first time in its history restricted attendance at Commencement exercises. Miss Lucy Wilson, Dean of the Class of 1945, announced to the Seniors in a special meeting on April 27 that only 50 persons, from a distance of more than 50 miles, were authorized to travel to the college by railroad.

The purpose of the unprecedented restriction, Miss Wilson declared in an explanatory letter to parents of members of the graduating class, is to "prevent travel by railroad in order to make certain that the wounded service men may reach their destinations."

"The consequence of this action by the ODT," the message continued, "is that Wellesley Commencement will be held on the basis of the local exemption authorized by the War Committee on Conventions." Under this exemption, no limit is placed upon the attendance of those living within a radius of 50 miles of the place where the gathering is to be held.

Car, Bus Travel Permitted

Travel by car from regions beyond the 50-mile radius would be unquestioned, inquiries made by President McAfee indicated, although this form of transportation would naturally be controlled by gasoline rations. The use of buses and airplanes would be "entirely a matter for the decision of the individual wishing to make the trip."

"We all realize," Miss Wilson's letter concluded, "how eagerly you and your daughters have been anticipating being together in Wel-

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President Entertains Seniors At Reception

Seniors and their Commencement guests were welcomed by Capt. McAfee on Saturday, May 19, at the annual President's Reception. The tea was held from 4:00 p.m. to 6:00 p.m. on the lawn behind the President's home.

Captain McAfee received with Mrs. Haffenreffer, Miss Ella Keats Whiting, Dean of Instruction, Miss Lucy Wilson, Dean of '45, Mrs. Mary Ewing, honorary member of the Senior Class, and Elizabeth Slaughter, president of the graduating class. Members of the class of 1946 acted as ushers. Also present at the reception were members of the Board of Trustees, the faculty, graduate students, seniors, guests, and alumnae.

Wellesley Honors Seniors For Academic Excellence At Graduation Ceremonies

Eleven Receive Special and Departmental Honors; Prizes Announced for Achievement in Major Fields

The sixty-seventh annual Commencement, Wellesley College bestowed the following honors and prizes upon members of the graduating class of 1945:

Honors in a Special Field

Jeanne Garcelon
Advanced Mathematics Used in Electricity: a Survey.

Mildred Dorothea Keil
...Sovereignty and Peaceful Change, with Particular Reference to the Problem of Treaty Revision in Connection with a General International Organization.

Lenore Lehn
The Magnetic Susceptibilities, Absorption Spectra, and Optical Isomerism of Two Ferric Chelate Compounds.

Gloria Pearl Levy
The Use of Mathematics in the Analysis of Government Fiscal Policy.

Joy Cohen Levy
A Study of the Non-Euclidean Geometries and Their Relation to Euclidean Geometry and Projective Geometry.

Sarah Jane Mitchell Munley
Rapport entre Musique et Litterature dans la Poesie Courtoise de Guillaume de Machaut.

Jean Muir Preble
Calibration of the Photographic Plate in the Spectrochemical Analysis of Metals and Alloys.

Barbara Lin Whitmore
Patent Practices and Monopoly Problems.

Departmental Honors

Tinka Detwektor, Psychology.
Eleanor Martha Herz, English Composition.
Arline Roshkind, Political Science.

Prizes

Cervantes Prizes in Spanish
Alice Hannah Barradale
Davenport Prize in Speech
Dorothea Elise Stempf
Erasmus Prize in History
Mary Priscilla Marchant
The Separatist Movement in the Rhineland, 1923-1924
Jacqueline Award in English Composition
Gloria Eade Gallic
John Masefield Prize in Prose

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Perkins Speaks Of Moral Power, Also Wisdom

Dr. Palfrey Perkins, pastor of King's Chapel, Boston, delivered the Baccalaureate Address to the graduating class on Saturday morning, May 19. Dr. Perkins spoke on "The Moral and Spiritual Use of Power." The theme of his address was a passage from the Wisdom of Solomon, 7:14—"Wisdom is a treasure unto men that never faileth, which they that use become friends of God."

Dr. Perkins put before the Senior class the question of insuring the moral use of the power acquired at Wellesley, and the preservation of spiritual idealism so that knowledge might become wisdom.

"I know no other answer than this," he said. "Only a sense of God can turn the power of an educated mind to moral and spiritual uses."

The world, continued Dr. Perkins, will not be especially interested in the scholastic record made by the student while in college, but rather in the personal power possessed by the individual and the uses to which she puts it.

Dr. Perkins concluded by saying, "Personal power put to its highest and best uses has, today, an opportunity unprecedented in history to help a tortured, confused, saddened world onward to peace and order and joy.

Choir Presents Varied Music at Vespers Concert

Captain Mildred H. McAfee led the Baccalaureate vespers service held in Houghton Memorial Chapel, 8 p.m., May 19. The Reverend George W. Brown, formerly pastor of the West Presbyterian Church of Binghamton, New York, offered the invocation and Dr. Douglas Horton, Minister of the General Council of the Congregational Christian Churches of America, pronounced the benediction.

The following program of music was sung by the choir:

Miserare	Hasse
Orsus, Serviteurs du Seigneur	Sweelinck
Crucifix	Lotti
Give Ear, Oh Lord	Schutz
Hallelujah from "Mount of Olives"	Beethoven
Ave Maria	Holtz
De Profundis	Gluck
All Breathing Life, Sing and Praise ye the Lord	Bach
Pueri Hebraeorum	Thompson
Lo, My Shepherd's Herd Divine	Haydn
Lord, Who Hast Made Me For Thine Own	Holtz

The program will include several organ pieces by J. S. Bach.

SENIORS OF SEVERANCE

Seniors Review Past Year; Find Cars, Dates, Have Come and Gone

by Joan Rosenvanez '47

The Seniors are packing their trunks for the last time, selling their furniture and sorting their old letters. Prom, Step Singing, and the General are behind them. They look back over their four college years.

In their Freshman year, '40-'41, there were men—men in sport coats and tuxedos; football games and house parties; convertibles and station wagons. They say it was not unusual to have to turn down four or five dates for one week-end. There were men. There were also tablecloths and dinner napkins. In Noanett Miss Wiggin hung a be-lipsticked toblecloth on the bulletin board as a reminder.

It was Freshman year that Cahki Hadley invited Errol Flynn to dinner in Eliot, but he didn't come. Later that evening she sat at the table next to him at the Copley.

That Freshman class was the last to go through hazing and was also the last to attend a real Fall Formal complete with a play, banquet, and dance.

On a Sunday afternoon in the winter of the Sophomore Year came Pearl Harbor. It was after gas rationing that the 11:50 train came into its own. Air raid drills began to supplement fire drills.

With Junior Year came the Navy and double-decker beds. The Shafer seniors could be seen jumping rope with the Navy men every evening after supper. Baby carriages, which belonged to the Navy wives, dotted the campus on Sunday afternoon.

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Miss Kammerer Gets Fellowship To Finish Ph.D.

Miss Gladys Kammerer, instructor in the Department of Political Science for the last two years, has been awarded the Kathryn McHale Fellowship for the completion of her Doctorate at the University of Chicago. Her subject is "The Impact of the War on Personnel Administration from September 1, 1939 to July 1, 1945." This fellowship is one of the eight given every year to outstanding women by the American Association of University Women for pre-doctoral or post-doctoral research.

Miss Kammerer became interested in Political Science her Freshman year at Washington University in St. Louis, where she majored in Political Science and American History. After receiving her masters at the University of Wisconsin in International Relations, she taught American History and Government at a high school in Cuyahoga Falls, Ohio. She then went to Chicago and worked for a year and a half on her Doctorate.

This Summer Miss Kammerer will be in Washington collecting material for her thesis.

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SENIORS

You've graduated. That's a grand thing. You've reached a goal we undergraduates are striving for. You are full-fledged Wellesley women and we're proud of you. We're going to miss you as this year you have missed '44. We're sure we will miss you even more. But we are glad that you have had a Wellesley education and that you are ready to go out into the world.

It is an exciting thing to set out equipped and strengthened by four years of Wellesley to prove yourself and your college. You have spent these four years for the specific purpose of developing and becoming yourself. Wellesley's faculty and curriculum and campus have held opportunities for experience, ideas, inspiration. In the gathering of so many on one campus there has been the stimulation of real friendships. As you become grads you are realizing how much you have received from Wellesley. In return you are an honor to her today, and in your own future successes you will be an even greater honor to her.

We undergraduates are glad we have been at Wellesley while you, '45, were here. We have worked with you. We have had fun with you. We like you. We want to meet you later on out in the world. For the present, as each class hopes to carry on the ideals and achievements of the college as well as its predecessors, we freshmen and sophs and juniors will follow you as best we can.

Friends are parting today and tomorrow, but the real thing is that the friendships exist. You are leaving the college where you have lived four full and vital years, but the important part is that Wellesley remains part of you. As you go out to new achievements and we watch you, and follow in your footsteps, there is one thing that will bind all together and will be a part of each—all of us will always be Wellesley women.

HALF A VICTORY

To appraise almost at the moment of its occurrence such an unprecedented historical event as the crushing defeat of a once great nation is necessarily a difficult task. We cannot have the perspective of future generations. But we can judge partially from the past and from the present. 1918 saw the Allied World wildly jubilant over Germany's military capitulation. 1945 saw the Allied World thankful but sober over Germany's unconditional surrender.

Unconditional surrender is a fact more significant of a changed attitude on the part of the victors than of the vanquished. In fact, we are already witnessing signs of German defiance and moral insensitivity in such things as the reaction of the German people to the organized horror perpetrated by that nation. Few people in Germany claim knowledge of or participation in these crimes, but the Allies' attitude indicates that at long last we at least are beginning to learn. We demanded unconditional surrender, and we got it. We seem to be headed for a "hard" peace. Whether we achieve it, and whether we want it after we get it, remains to be seen. But we have begun to learn. We have learned that a nation violating rudimentary international order can be brought to her knees. We may hope that we have also discovered our own share of guilt as a member of a group of nations in which such violation constantly recurs.

Another indication that we have begun to learn was our reaction to the news of Germany's surrender. We are sobered by the realization that the material and spiritual resources of the Allied Nations must continue to be directed primarily towards destruction. Japanese militaristic madness must be forcibly rooted out of every corner of her far-flung Pacific empire. It is tragic and criminal that so many more must die before mankind's energies can be rededicated to constructive tasks. Realization that so much must be destroyed before a little can be rebuilt has restrained our jubilation over Germany's fall even more than the prospects of personal sacrifice. For in the last analysis, we all must know that the news of V-J Day, although signifying complete military victory, will only mean half the battle is won.

WITH HONOR

Wellesley honors this year two members of the faculty who are retiring after many years of active service to the college. Both Miss Louise S. McDowell, Professor of Physics, and Miss Edith W. Moses, Associate Professor of Speech, are well known authorities in their respective fields and Wellesley College is proud to have had both distinguished scholars on the faculty.

Miss McDowell graduated from Wellesley in 1898 and received her M.A. and Ph.D. degrees from Cornell. She returned to Wellesley as an Instructor in Physics in 1909. During the last war Miss McDowell was an Associate Physicist in Research for the United States Signal Corps in the Radio Section of the Bureau of Standards. She later returned to the Bureau of Standards to hold the highest ranking Civil Service appointment of any woman physicist in the United States government. A specialist on power loss in dielectries, Miss McDowell is a member of Phi Beta Kappa, Sigma Xi, and of the American Physical Society, the New England Section of which she was Vice-President from 1933-35.

Miss Moses, a member of the Wellesley faculty since 1923, graduated from Columbia University in 1915 and received her M.A. degree there in 1921. She is also a graduate of the Curry School of Expression in Boston. Interested particularly in the theater, she is a member of the Advisory Council of the Theatre Education League, an organization formed to interest young people in the theater. She is a member of the educational society Kappa Delta Pi, and of the Eastern Public Speaking Conference, New England Speech Conference, Boston Branch of the Foreign Policy Association, the American Association of University Professors, and the National Association of Teachers of Speech.

The faculty, the students, and all those who have known Miss Moses and Miss McDowell will miss their friendship and their guidance.

Beyond the Campus

by Mimi Ashton '46

Last week-end I went to the Third National Convention of the United States Student Assembly as a delegate from the Wellesley College Forum. U.S.S.A. is a group organized and run by students, which tries to stimulate student thinking along lines of sound political awaseness and to work in the community as serious, forsighted citizens.

After two days of speech making and discussions we—the representatives of twenty three colleges such as the University of Chicago, Harvard, Swathmore and Middlebury,—drew up a program of action for the coming year to be used on the campuses throughout the United States. Thes tudents there represented a larger body of young men and women al over the country who fel that they have an important part to play in the post-war world, and a direct contribution to make in helping formulate public opinion. With the end of the European phase of the war we are already confronted with many serious problems such as reconversion, rehamiltation of returning servicemen, and perhaph most important—the drawing up of a peace based on democratic principles.

Speaking on the "Means of Political Pressure in 1945-1946," Paul Sixton, Director of the Washington Office of the Union For Democratic Action, pointed out that after winnig the peace, full employment was the most important issue confronting the people of America. Opposition to the Full Employment Bill of 1945 is already being voiced by its opponents, the bankers and industrialists, who clair that its price is too high, and that if the bill is passed we will lose our freedom. But it is just this totalitarianism of monopoly and patent roots and opposition to labor organization which is going to be the make or break of the freedom which we so deeply cherish. The responsibility for establishing a sound economy with ful employment and a high standard of living for all, lies with us, the students of America. It is our job to become familiar with pending legislation, to decide what is good, and then to make others feel the same way. On us lies the responsibility for letting progressively minded congressmen, both state and federal, know what we—the future voters—are thinking; of communicating with those who are satisfied with seeing the United tSates slip back into isolationism and economic imperialism and making them vote for the measures which will, in the long run, benefit the majority of people. Citing the most important measures now before Congress or soon to be considered, Mr. Tilton, said that students should concentrate on seeing that the fololwing measures are passed: Breton Woods, Renewal of the Recipriical Trade Agreements, Public Works, Anti-Poll Tax, F.E.P.C., and Missouri Valley Authority.

In the Sunday session Edward L. Bernay, author of "Take Your Place at the Peace Table," spoke on "Publicity, Pressure, and Organization Techniques," giving us concrete information on how to tackle the immense problems of student action. He cautioned undergraduates against trying to work on a national scale. There are many essential, though not glamorous jobs in one's own communities which demand intelligent workers, he said, urging all who possibly could to take these positions as a sort of aprenticeship. It is only through experience that one may prepare oneself for the more exciting positions of the future.

SENIORS OF STONE, DAVIS

Senior Honors

(Continued from Page 1)

Writing
Eleanor Martha Herz
John Masefield Prize in Verse Writing
Elizabeth Polk Benson
Lewis Atterbury Stimson Prize in Mathematics
Jeanne Garcelon
Woodrow Wilson Prize in Modern Politics
Mary Alice Burgess
Revision of Treaties in the General International Organization
Florence Annette Wing Memorial Prize for Lyric Poetry
Margery Whitney Miller

Associate Membership in Sigma XI

Frances Margaret Capron, Lenore Lehn, Despina Malakos, Jean Muir Preble.

Phi Beta Kappa

Alice Hannah Barradale, Gloria Diana Bradley, Joan Caughran, Gloria Eade Gallic, Marjorie Frances Goodman, Joyce Merriman Guliek, Louisa Harrison Hagner, Nancy Elder Heath, Eleanor Martha Herz, Eleanor May Kojassar, Lenore Lehn, Gloria Pearl Levy, Joy Cohen Levy, Sarah Jane Mitchell Manley, Alice Ayres Meeker, Jean Muir Preble, Arline Roshkind, Joyce Rubenstein, Jean Rubin, Allaire Urban.

Wellesley College Honor Scholars

Anne Hale Adams, Elizabeth Frances Barber, Gloria Diana Bradley, Eleanor Upton Brown, Harriet McAfee Brown, Mary Alice Burgess, Sidney Gerard Burke, Helen Hughes Cahill, Frances Margaret Capron, Esther Bennan Clenott, Anne English Colcord, Anne Logan Davis, Tinka Derecktor, Jean Seaver Edwards, Elaine Elkins, Christine Ferguson, Inez Melrose French, Jeanne Garcelon, Marjorie Frances Goodman, Louisa Harrison Hagner, Helen Hall, Nancy Elder Heath, Jane Ingley, Mabel Elizabeth Jones, Mildred Dorothea Keil, Patricia Newmaker Knapp, Patricia Grace Lauber, Selma Miriam Levine, Margery Whitney Miller, Constance Elizabeth Nangle, Marian Neil, Gabrielle Jayne Peters, Anne Pettingell, Carol Deborah Ruback, Kate Senior, Hadassah Ruth Shapiro, Elizabeth Slaughter, Patricia Ann Southard, Eunice Stunkard, Dorothy Jean Swenringen, Gloria Florence Trencher, Elizabeth Sarah Underwood, Barbara Lin Whitmore.

Durant Honor Scholars

Alice Hannah Barradale, Joan Caughran, Gloria Eade Gallic, Joyce Merriman Gulick, Eleanor Martha Herz, Eleanor May Kojassar, Lenore Lehn, Gloria Pearl Levy, Sarah Jane Mitchell Manley, Alice Ayres Meeker, Jean Mur Preble, Arline Roshkind, Joyce Rubenstein, Jean Rubin, Allaire Urban.

Graduate Scholarships

Arline Roshkind: awarded for the year 1945-46 for graduate study in Public Administration at theUniversity of Chicago.

Allaire Urban: awarded for the year 1945-46 for study at the School of Law of Yale University.

Graduate Fellowships

Anne Louise Barrett Fellowship, Awarded for the year 1945-46 to Marcia Kelman, B.S., Tufts College, 1942; M.A., Wellesley College, 1944; student in the Medical School of Cornell University, Subject: Medical Research; Alice Freeman Palmer Fellowship, Awarded for the year 1945-46 to Christine Sykes Williams, B.A., Bryn Mawr College, 1942; M.A., Radcliffe College, 1943; M.A., McGill University, 1944; prospective

SENIOR HONORS
(Continued on Page 3)

Pre-General Nerves Calmed By Borrowed Phi Bete Keys

by Mary Lib Hurff '47

"After a certain grade of culture has been attained the belief in luck appears. The fetish is a mascot or object carried for luck." —Encyclopedia Britannica.

In the spring of the year 1945 A.D., a certain grade of culture was attained on the Wellesley campus. The General, it was called, and it brought forth more fetishes than a mere Exam—lower on the scale of culture—had ever been known to evoke.

Five real Egyptian scarabs appeared in the domains of Ec, Geology, Poli Sci, Zo, and Art. "Well they can't do any harm, and they're kind of cute" appeared to be the concensus of opinion of Rae Hall, Jean Sunderlin, Sid Burke, "Tig" Groot, and Crit Curtis, who carried the tiny green beetle-shaped charms. No one could translate the symbols on the backs. An unabridged dictionary suggested "Bubastis grant a good New Year" and "May thy name endure and a son be born thee."

A necessarily limited circle relied on the potent magic of Phi Bete keys. Marjorie Lent borrowed her fiance's for the occasion, while Jean Rubin traded with "Inky" Kojassar and clutched a few four-leaf clovers for good measure.

Jeans, Cap and Gown

Certain more or less significant ceremonial robes were also in evidence. Math major Margaret Stanley, addict of comfort, topped a pair of blue jeans with her brother's 1940 Princeton Reunion shirt. Guite Tatum arrived at the French "quiz" in cap and gown, the only garb which shows, she believes, sufficient deference to the academic significance of the occasion. Also, because they happened to be lying around, she pinned on debating club, glee club, and Triangle club pins from high school, a souvenir of a trip to France, her father's Medical Corps pin from the last war, a four-leaf clover under glass, and a French flag.

Arline Roshkind carried a four-leaf clover in her shoe.

Not exactly a fetish but helpful for morale-building purposes was the picture of her husband, which, propped against a coke bottle, guided Helen Cahill through four hours of Poli Sci. Typical of the general (puns are not a policy of this paper) attitude, however, was that of the art major who, pressed for an account of any good luck charms she might have carried, looked blank for a few moments and then declared, "Well, I braided my hair into 15 pigtails and I wore a red sock and a green sock and I carried the cutest little dog—about so long, with brown and white spots—and I didn't wear my glasses because glasses are bad luck. Oh yes—and Friday is bad luck so I had to take my General on Thursday!"

Nan Weiser Heads 1947 Junior Show

Nan Weiser, newly appointed head of 1947's Junior Show, announces that plans are already in progress. "The main thing we want now are ideas and more ideas from every member of the class. We want every one in this largest class in Wellesley's history to participate and have a good time doing it."

Maxine Bublitz, the director of the show, will be in charge of staging. Heading the script committee is Miggs Ignatius; members are Helen Storey, Syl Crane, Harriet Wald, Dottie Nessler, Gerry Ferend, Betty Cohey, Sue Kuehn, and Mary Alice Ross. Jean Rowland is chairman of the music committee, consisting of Jan Young, Phil Clark, Ruth Jacoby, Puss Owen, Jean Lazarus, Nancy Guilford, Connie Kruger, Jane Miller, Jane Pate. Head of production is Ann Farley; business manager is Dotty Schoenfuss, and Jackie Cummings is in charge of choreography.

The heads of the show urge all the members of the class to submit their ideas to the chairmen of the script and the music committees during the summer.

Record Set By Service Fund Drive

Service Fund achieved an unprecedented record this year by closing its books with a $2500 surplus over the original goal of $13,000 set last fall. A new policy of clearing all pledges before the end of the year, either by payment or cancellation, has enabled Service Fund to present the following record at this time:

Total pledges for '44-'45	$15,154.30
Amount collected to date	$14,597.14
Amount cancelled	303.95
To be paid by May 20	
Faculty	$2.66
Students	170.55
	$15,154.30

Irene Peterson '46, new head of Service Fund, stressed the value of the excellent work of canvassers during the last week of classes. Their efforts resulted in a much smaller number of cancellations than was expected. In keeping with the new policy of book-keeping, no pledges will be carried over into the summer or next season as was formerly done.

Gifts and pledges in excess of the goal resulted in a surplus of $2500, which the Service Fund Board voted to allocate accordingly:

War Activities Committee, $1000. This amount in turn is allocated by the Committee to war reliefs. World Student's Service Fund, $400. This fund aids students to continue their studies in bombed-out universities all over Europe, Asia and the Philippines, by providing food, clothing, books and shelter. Athens College, $200. This college is just beginning to resume activities for the first time since the liberation of Greece. Salvation Army, $300. This is the first time that Service Fund has been able to assist this organization; the money will go for fresh air camps to benefit slum children.

More Help For Children and Students

Anti-Faseist League, $200. This League helps the first fighters against fascism, veterans of the Spanish Civil War; since the Spanish Government still has not recognized these young men, they have been forced into exile. No other agency now exists for their benefit.

Save the Children Federation, $200. This war relief is devoted epecially to delivering clothing, vitamins, medicine, and playthings to children in war areas. This is the first time Wellesley has been able to assist this Federation.

Upland Hospital in Tennessee, $25. This represents an additional gift to a hospital alread on Service Fund's list; this hospital is the only one serving a community for a radius of 20 miles.

John C. Campbell Folk School in North Carolina, $40. This school provides agricultural education for young adults. Penn Normal Industrial and Agricultural School in South Carolina, $60. This is an additional gift to an outstanding Negro school.

National Conference of Christian and Jews, $25. This important work of this Conference with regard to the problems of intolerance is well known.

National YMCA Negro-White Student Conferences, $100. Also important in attacking prejudice, this Conference is receiving aid from Wellesley for the first time.

World Affairs Group Asks For Wellesley Reps

The Institute of World Affairs, a summer seminar of students of different nationalities, has asked Captain McAfee with the help of Virginia Guild '46, and Barbara Scott '45, to recommend Wellesley students for the group. The seminar is being held this year in Salisbury, Connecticut, from July 11 to September 1.

The purpose of the institute is to bring together college students from different countries to discuss world affairs, and by an exchange of ideas to arrive at certain basic truths. Among the activities of the group are learning languages from one another, editing *World Union*, and planning and producing radio programs. Besides intellectual pursuits, the summer program includes athletic and social diversions.

Seminar Leaders

Thirty-five students, chosen on the basis of scholarship, participate in the eight week seminar. Leaders and speakers at the seminar include Sir Norman Angell, William Y. Elliott, Maurice Hindus, and Mabel Newcomer, the only woman delegate to Dumbarton Oaks, who spoke at Wellesley this spring. The Institute of World Affairs has existed for twenty years, first meeting in Geneva, later, after the outbreak of war, in New England.

The tuition for the summer is one hundred and fifty dollars, and a few hundred dollar scholarships are offered.

Class of 1948 Elects Coe, Bartram, Clark, Next Year's Officers

Next year's officers of the Class of 1948 were announced Wednesday, May 2. Ansley Coe, this year's vice-president, will serve as president of '48 next year. Nancy Bartram who was president of the class Freshman year is the new vice-president. Sandra Clark will continue as recording secretary while Georgia Ray will take over the office of coresponding secretary. Annabelle Cook has been named as treasurer and Mardy Edgar and Nancy Steffens as factota.

The executive committee for next year will consist of Carol Bailey, treasurer of the freshman class, Jean Abrams, member of the executive committee for 1944-45, and Sally Powell, president of the C. A. Freshman Council. Mary Snelling has been re-elected song leader.

Portland Sees Christening of Wellesley Ship

The U.S.S. "Wellesley Victory," a Liberty ship built for the Maritime Commission, was launched on March 16 at the Oregon Shipbuilding Corporation. The "Wellesley Victory," painted battleship grey, carries a cargo of 10,500 tons.

Twenty-one members of the Portland Wellesley Club were present at the ceremony, which began at 1:00 p.m. As the flag was raised, a male quartet sang the National Anthem. Mr. Robert Porter, who was in charge of the construction of the ship, spoke and thanked the men for their loyal and faithful work.

Miss McAfee's Message

Miss Grace Townsend '96, President of the Wellesley Club, also spoke to the thousands of shipyard workers, telling them of the founding of the College, of its purpose and of the significance of its motto, "Non Ministrari Sed Ministrare." She read a telegram from Captain McAfee which contained the following message:

"Wellesley College takes great satisfaction in your choice of this name for your latest Victory ship. We are sure that this latest product of the skill and efficiency of the Oregon Shipbuilding Corporation will do more than its share to bring the victory; and Wellesley is proud to have its name associated with that task."

Just before the ship was launched, Reverend Lansing Kempton offered a prayer for the officers and crew of the "Wellesley Victory," and asked that the ship might help to bring Allied vietory and the justice of God to the world.

"I christen thee 'Wellesley Victory'," said Mrs. Robert Porter, the sponsor, as she broke a bottle of champagne across the bow of the ship. The moorings were cut, and the ship slid smoothly down the ways into the river.

The "Wellesley Victory" is not the first ship to bear the name of the college, however. In November, 1943, the "Wellesley," a tanker, was commissioned at the Bethlehem-Sparrows Shipyard. It is still in operation and is owned by the Socony Vacuum Oil Company.

ODT Request -

(Continued from Page 1)

lesley for the week end of May 20th. I personally shall be deprived of a very real pleasure for I have looked forward to meeting you who have sent us the splendid young women of our Class of 1945. Those of you who can come under the existing restrictions will be most welcome and the others will be greatly missed."

"The Muses Weep" Goes to Press In Lower Level Printing Shop

by Barbara Conner '46

Room E in the basement of the Library has a second name probably unfamiliar to those who associate the basement primarily with the Biblical History or Modern Language rooms. Edith Kynor and Eleanor Herz '45 have christened the room the Lower Level Printing Shop. "We're not sure they'll make it official," laughed "Lee," "but we like it." She and Edie have worked in Room E every Thursday afternoon since last November, printing their own poems on a printing press similar to an old one used by Benjamin Franklin.

It was after they had jointly won the Junior Library Prize that Edie and Lee became acquainted with Miss Hannah D. French, whose specialty is Book Arts, and conceived the idea of printing eighteen copies of a volume of their own poems. Other students have used the press, under the direction of Miss French, but most of them have confined themselves to making book plates and other small cards.

Only One "Pie"

Lee and Edie have found that printing is a "long and painstaking job." "It isn't something you dash off over night," Miss French added. Each letter must be set in place by hand. The paper must be arranged in exactly the right position so that the quarto will be correctly printed. A little too much pressure means that one page will be printed darker than another and the four pages which are printed at once must be done over. The amateur printers are quite proud of the fact. however, that they have so far made only one "pi." (A pi is a disaster which occurs when one letter becomes loose while the type is being transferred to the press, causing an entire quarto to collapse suddenly in a jumbled mass!)

The paper on which Lee and Edie are printing their poems is especially interesting, for it was hand made in Fabriano, Italy, by a process which has been handed down in a paper-making company since 1280. Miss French noted that since no commercial company anywhere in America manufactures paper by hand, it was necessary to buy this paper from an importer.

Most of the poems which are being printed are of the "spring" or "late at night" variety, as analyzed by the authors. Some of them were written quite recently—the title of the latest being "V-E Day, 1945." The title of the volume, suggested by Miss French, is "The Muses Weep—being selections from the poetry of Eleanor Herz and Edith Kynor."

Although Edie and Lee are perhaps the most familiar with Room E, many other students have enjoyed using the room. Miss Prentiss' Freshman English Composition classes used some of the books from its fine library for their source themes on Book Arts. History students have delved into the volumes on printing, binding, and illustration. A treatise on books of the Orient, by Dard Hunter, curator of the paper museum at M.I.T., is among the volumes which book lovers have perused. Mr. Hunter designed the print for the book himself and printed it on his own handmade paper. Senor Guillen's poems have been hand printed on the Wells College Press by two European refugees and are in the library.

The amateur printers, both wearing enormous blue denim

(Continued on Page 4, Col. 3)

Senior Honors -

(Continued from Page 2)

candidate for the degree of Ph.D. at Yale University, Subject: Mathematics: Fanny Bullock Workman Scholarship, Awarded for the year 1945-46 to Phyllis Pray Bober, B.A., Wellesley College, 1941; M.A., New York University, 1943; candidate for the degree of Ph.D., at the Institute of Fine Arts of New York University, Subject: Art and Archaeology: Horton-Hallowell Fellowship, In the Gift of the Alumnae Association, Awarded for the year 1945-46 to Hilda Auerbach Morley, B.A., University College, University of London, 1939; M.A., Wellesley College, 1941; candidate for the degree of Ph.D. at New York University, Subject: English Literature.

FreshmanDorms Of '49 Assigned To Vil Juniors

Village Juniors for 1945-46 have been assigned their houses for next year. Formerly appointed chairman for Vil Juniors is Mary Alice Ross.

Vil Juniors and houses assigned are as follows:

Barbara Britton, Webb; Katherine Buchanan, Washington; Anne Cleland, Wiswall; Camilla Chandler, Dower, Assistant; Jean de Beer, Norumbega, co-Vil Junior; Alyson Dudley, Noanett Group; Patricia Headland, Homestead, Assistant.

Marjorie Hoskins, Little; Mary Elizabeth Hurff, Beebe; Patricia Kennedy, Homestead; Jean Kix-Miller, Noanett, co-Vil Junior; Susan Kuehn, Crofton; Rosalind Morgan, Washington Group.

Puss Owen, Elms; Susan Palmer, Noanett, co-Vil Junior; Jean Philbrick, Norumbega, Co-Vil Junior; Jane Pate, Eliot Group; Joan Rosencranz, Transfers; Mary Alice Ross, Eliot, co-Vil Junior; Betty Lee Tucker, Dower; Lottchen Vondersmith, Eliot, co-Vil Junior; Mary Wilber, Joslin.

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'Twas Not 5a.m. 'Twas Not May Day But Seniors Rolled Hoops Anyway

It wasn't May 1 and it wasn't 5 o'clock in the morning, but the Sophomores and a few Junior and Freshman little sisters of the class of '45 were lined up on Severance Hill ready to make the grand dash to the road to save seats for their hoop-rolling elders. Wellesley's classic Hoop marathon, won by Marjorie Severy, was going on as usual at 8 o'clock May 5 despite the absence of flash-light-lit bridge games, bush-hidden sophomores out before the legal hour, and songs to the early morning milkman.

One sophomore knowing that seats could not be saved until 8 thought she'd be smart and get out at 7:30, which she did, only to discover that the truth of the old adage about the early bird still holds — especially at Wellesley — and she found the sidewalks already lined with little sisters in line to get in line.

When the whistle finally blew at exactly 8, the only difference between rushing in the light of morning and the dim light of dawn of previous years, was that they could see who was kicking them in the shins and whom they tripped up. The front row nearly smothered and the last rows struggled back to a 90 degree angle; and one soph, extricating her foot from under that of her neighbor's, muttered something about being glad to see that "thing" again.

By 8:15 the Seniors, appropriately clad in cap and shortened gown, traded places with their little sisters, who, from the second row back apologized for the place they had saved, and the race was on. The general nearly a day behind them, the Seniors ran with extra vigor, but some with hang-overs arrived a little late and joined the race where they met it, while the majority dropped out, or their hoops did, by the Art building. Marge Severy, in the lead as she passed the Libe, reached the Chapel first and was proclaimed The Winner. Prevented from fulfilling the tradition of winning by twenty seniors already married, some of whom, like Bebe Reppert Wilmerding, brandished mops instead of hoops, Marge confessed that she "wasn't even engaged."

After the race gowns returned to their more dignified lengths, but one sophomore regretted the beautifully tiny stitches she had

(Continued on Page 6, Col. 3)

Organizations Will Welcome Class of 1949

Organization Day will replace Freshman Vaudeville as method of introducing campus organizations to the Class of 1949. The day will open with a mass meeting on Friday morning, September 21, at which the head of each activity will speak. Freshmen will then be invited to "at homes" to be held at various times during the rest of the day by Athletic Association, Barnswallows, Christian Association, Forum, Radio, and *News*.

The new freshman class will register Wednesday, September 19 and will devote Thursday to attending their first class meeting at which Captain McAfee, Mrs. Kerby-Müller, and Suzanne Carreau '46 will speak. Diverse appointments, plus learning the Grey Book will complete the day's schedule.

Friday evening the Music Department will give a concert for the new class. Sunday, September 23, College Government and Christian Association will hold a "get acquainted" reception in Tower Court. Orchestra will give a party at 5:30 p.m. that same day.

Pat Brown Announces New Committee Heads, 1945-6 Student Reps

The heads of the student committees and the student representatives for 1945-46 were announced recently by Pat Brown '46, Head of Appointments Committee. These committees and representatives are under the jurisdiction of College Government.

The new heads are: Marriage Lecture Committee, Joan Powers Humphreyville; Student Education Committee, Alice Birmingham; Grounds Committee, Prudence Mayhew; Elections Committee, to be appointed in the fall; Student Representative on the Well Committee, Katie Hogg; Student Representative on Hathaway House Board, Betty Chedester.

(Continued from Page 3)

aprons, and both liberally covered with printer's ink, admit that one does become a bit messy while using a hand press. The friends who receive the eighteen copies of the poems, however, will probably agree that a long and exacting job has produced most worthwhile results. The project is a unique one here—a volume of original poems, printed by hand on imported handmade paper in a type designed by one of the great typographers of the day.

Alumnae Reunions Crowd Campus During Pre-War Graduation Week

'Commencement has just never seemed like Commencement since the Alumnae have stopped having their reunions," said Miss Virginia Eddy, Assistant Secretary to the President, "That's the thing that has made the big change in our wartime exercises."

In pre-war years, the alumnae really lent a great deal of color to the Commencement festivities. The "most colorful" addition to the weekend program was the alumnae procession which took place after the alumnae luncheon on Saturday afternoon. Each reunion class in its own official costume paraded on Tower Court Green in competition for a cup given for the most outstanding apparel and the greatest marching skill.

After the Senior Class Banquet on Saturday night, the alumnae again came to the fore. A special step-singing in which they "competed" was part of the evening's program. The competition was even keener than it had been in undergraduate days as each class brought out their own particular class song and sang it with "amazing" gusto."—even those classes who had graduated forty or so years before.

Finding places for the Alumnae and their cars was, of course, a problem. It was not uncommon to see one or two hundred listening alumnae, who could not be seated in Chapel for Baccalaureate, on folding chairs set up on the Chapel green in order to hear the services which were "piped" to them brough a loudspeaker. "The mosquitos were their only problem," reminisced Miss Eddy. The seating problem again became acute in connection with the graduation exercises. "Alumnae Hall was no bigger then than it is now," explained Miss Eddy, "and there ust wasn't room for the parents and all the Alumnae, too." The situation was solved by having the Alumnae lead the procession to Alum, fill as many of the seats as were left, and having the remainder march on through the building to the outdoor theatre, again to attend the exercises by means of a loudspeaker.

One activity in which the Alumnae alone participated was the Reunion College which held its sesions for three or four days after Graduation. Alumnae were invited "to come back again for a few days to recapture some of the physical joy and intelectual inspiration which Wellesley offers." The program, according to the bulletin sent to prospective "students" was planned "to meet wide interests, to give you a glimpse of Wellesley at work today, to stimulate your thinking." The range of subjects covered was really "wide." In 1937 everything from Greek Drama to a lecture given by Mr. Greene, then director of the choir, entitled "But Really You Can Sing," was included on the curriculum.

College Marks Victory In European War With Solemn Chapel Service

A V-E Day service was held in Houghton Memorial Chapel on May 8 at 7:30 p. m. in honor of the termination of hostilities in the European theatre of war. The theme of the service was one of serious meditation and thanksgiving.

Following the call to worship, delivered by Dean Lucy Wilson, the National Anthem was sung by the congregation. The Wellesley College Choir, under the direction of Margaret MacDonald, sang a choral antiphon of praise, *Bless the Lord, O My Soul.*

Dr. Paul Lehmann, Professor of Biblical History at Wellesley College, led the congregation in a litany of thanksgiving and penitence, which was followed by a unison prayer. Dean Wilson read passages from the Scriptures which were suitable to the occasion.

After a litany of intercession, led by Dr. Lehmann, a meditation was delivered by Miss Virginia Onderdonk, Professor of Philosophy. Miss Onderdonk stressed the need for repentence on the part of the American people, lest they feel that they have gone guiltless to victory.

Barbara Whitmore, '45, former President of War Activities gave an address, concerning Wellesley's contribution to the war effort. She emphasized the necessity of furtber contribution in every way possible for the duration of the war with Japan.

After a prayer for the coming of peace with justice, the Choir sang a concluding choral antiphon of assurance, *Lord God, Thou Art Our Refuge.* Dr. Lehman delivered the benediction.

Students' Aid Society Meets Here Monday Eve

The annual meeting of the Students' Aid Society will be held in Tower on Alumnae Day, May 21, directly following the annual Alumnae Meeting. Mildred H. Brown '15, President of the society, will give her report, followed by the reports of the Secretary, Treasurer, and Faculty Representative. Sally Russell '45, Undergraduate Chairman, will present a report on the student membership drive.

Owing to the restrictions on travel, only alumnae from the Boston vicinity will attend the meeting. There will be two delegates from each reunion class, however, and many alumnae living within the travel limits are expected to be present.

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"Hotel Berlin" Has Good Idea But Thin Plot

"Hotel Berlin" is a new kind of propaganda film, for it depicts the Berlin of 1945 where the Nazis, though beaten, are determined to carry on their activities after the war. Though the basic idea is excellent, the plot is disconnected and not forceful enough to convey it as well as it should, nor does the acting, on the whole, contribute much.

Helmut Danline Stars

The story takes place in a large hotel, the scene of both Nazi and underground activities. Helmut Dantine plays a young anti-Nazi, Martin Richter, who has just escaped from Dachau and, disguised as a waiter, seeks refuge from the Gestapo who have already traced him to the hotel. He is helped by Lisa Doern, a selfish actress played by Faye Emerson. Raymond Massey plays a Nazi staff officer, who, seeing the turn of affairs, has made an attempt on Hitler's life, for he is convinced that by getting rid of the present Nazi chiefs Germany would have a better chance for her rights at the peace table. The film ends on a pessimistic note, with the Nazi officers making plans to go to Argentina and then to the States, disguised as anti-Nazi refugees, and to continue their activities thus.

Weak Plot

The film has definite possibilities for conveying the feelings of a conquered but unbroken Germany, but it fails by reason of its weak plot. It is too episodic, and is in too much need of a continued theme, to express the threat to America effectively. Though each sequence is exciting in itself, because of the lack of continuity, suspense is not maintained throughout the picture.

Acting Mediocre

The acting is very ordinary, save for Raymond Massey, who as usual gives an excellent performance. His interpretation of a man who has the highest ideals for Germany, but who sees them abused first by Hitler's failures and then by the Nazi Party in destroying idealists like himself, is sensitively and convincingly done. Even in the final blow of being abandoned in his last moments by the woman he loves, he maintains his courage and fierce devotion to an ideal Germany. Helmut Dantine has only his looks to his credit, for his acting is completely wooden. Faye Emerson does a passable job, without much inspiration, while Andrea King is similarly colorless in the role of a disillusioned girl who eventually forgets herself to fight for the cause of the Underground.

Lacks Imaginative Touch

It seems a pity for such a potent idea as that of the determination of the Nazis to continue their work, to be given such a poor vehicle. The film has none of the imaginative touch in direction, photography and script that could so easily have made "Hotel Berlin" a valuable propaganda document as well as excellent entertainment, instead of a choppy, uninteresting narrative.

J. L. '47.

Campus Critic

Frost Examines Problem of Evil From Unusual Point of View

ROBERT FROST: *A Masque of Reason.* New York, Henry Holt and Company; 23 pp.; $2

Robert Frost's newest book is one of his shortest. It may take a half-hour to read, surely no more than an hour. Yet *A Masque of Reason* bears reading well, for it is a continuation of Robert Frost's thinking in his earlier works, and it presents his ideas on one of the most basic human problems—the question of evil.

Mr. Frost abandons his customary New England setting to write what he terms the forty-third chapter of the Book of Job. The scene is laid in an oasis on the edge of a far-off desert; the characters are Job, Job's wife, God, and the Devil. The style, however, is the chatty, conversational style that Mr. Frost has always used, and strangely enough, even though they are transplanted to the edge of the Desert of Eternity, Job and his wife still remind one of a New England philosopher-farmer and a practical, domineering, New England housewife.

Job Seeks Explanation

Job and his wife are resting at the oasis when they catch sight of God, caught momentarily in his burning bush. God seizes the opportunity to make amends to the eternal sufferer, excusing Himself on the grounds that reason can find no connection between what men do and what they must endure. He thanks Job for helping him to prove this. But Job refuses to be put off so easily. He is sure there must be some pattern to the universe. The artist in him cries out for design. Job's wife, as a moral human being, wants to know a reasonable purpose for Job's suffering. In the end both must be satisfied with God's reply that he was just showing off to the Devil. Job answers:

'Twas human of you. I expected more
Than I could understand and what I got
Is almost less than I can understand.

God's final reply is the metaphysical essence of the poem. Robert Frost sees evil not as a problem, but quite simply as a fact. He accepts the fact of evil not grimly, but wisely, with a touch of New England humor. Mr. Frost's attitude is expressed by Job's wife:

Job says there's no such thing
as Earth's becoming
An easier place for man to save
his soul in.
Except as a hard place to save
his soul in,
A trial ground where he can
try himself
And find out whether he is any
good,
It would be meaningless. It
might as well
Be Heaven at once and have it
over with.

Snapshot of Satan

Toward the end of the poem, Satan enters the story "like a sapphire wasp that flickers mica wings." Job's wife makes her husband pose for a snapshot with God and the Devil, telling them to stand close together in a group and smile, whether they have settled anything or not. The humorous undertone now becomes almost farcical. Mr. Frost is most satirical when he is most profound. Outer lightness masks inner gravity. It is the mixed humor and wisdom of the New England sage.

With the problem of evil redefined to the grudging satisfaction of Job and his wife, at least with Job's photo snapped, Mr. Frost draws his parable to a close. "Here endeth," he writes, "chapter forty-three of Job." It is up to the reader to decide whether Mr. Frost means this poem to be a continuation or a satire on the Bible.

G. R. '46.

College Artists Show Sketches, Plasters, Oils

Student Art is on exhibit in the Wellesley Art Museum. The works are representative of all laboratory and studio courses given by the department.

Oils, watercolors, pencil sketches produced by students in Studio Practice hang in the main gallery. The laboratory work of the Modern Painting course and abstract carvings in wood and plaster are also exhibited here.

The alcove contains laboratory work done in connection with Renaissance art courses. These are studies in duplicating the techniques of the artists studied.

The corridors and the second floor are also being used for work of the introductory courses and studies in design and composition.

The exhibit will remain after graduation for the benefit of the college members and their guests.

Legenda

Linda Bolte, Editor of *Legenda*, announces that *Legenda* will be mailed to Seniors. Underclassmen will receive their copies next Fall. Underclassmen who do not return to Wellesley will be mailed *Legenda* in the Fall.

Alumnae Cancel Annual Luncheon

Because the ODT has requested the cancellation of all non-essential travel, there will be no Alumnae Luncheon this year. Instead a local meeting of the Alumnae Association will be held at 10:30 a.m. Monday, May 21, in the Great Hall of Tower Court. Each reunion class is asked to send two local delegates, with the exception of the classes holding their twenty-fifth and fiftieth reunions, which may send as many local delegates as wish to come. This is the first year that the Alumnae Luncheon has been cancelled.

Mrs. Katharine Timberman Wright '18, President of the Alumnae Association, will preside at the Monday meeting. Four Alumnae will give reports: Mrs. Helen L. Mansfield '18, Executive Secretary of the Association; Judge Sara Soffel, '08, Senior Alumnae Trustee; Mrs. Cornelia Deming Van Arnam, '17, Chairman of the Alumnae Fund Committee; and Mrs. Wright, who will speak for the Alumnae Board. Reports for the college administration will be given by Dean Ella Keats Whiting and Dean Lucy Wilson.

Honorary Members

Mrs. Van Arnam will announce the total Alumnae Fund Gift to the college for the year. After the reports have been given, two retiring professors, Miss Edith W. Moses and Miss Louise S. McDowell, are to be voted honorary members of the Alumnae Association. Following this, Miss Helen Kelsey, '95, will speak for the class holding its fiftieth reunion, and Mrs. Ethel Schaeffer Thompson, '20 will speak for the class holding its twenty-fifth reunion.

The Alumnae Association wishes to announce that 90% of the class of 1945 joined the association.

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Wellesley Co-op Leaves Houghton Basement, Thrives on Central St.

Wellesley's Co-Operative Store has moved from part-time lodgings in Mr. Houghton's basement to a store of its own, open full time, in the Arcade on Central street. Mr. Kirby-Miller is president of the Co-op, and Mrs. Walter Houghton is head of the Co-op Education Committee.

Under the direction of a full time manager, the store offers for sale local eggs and butter, fresh produce, a full line of toilet articles, cokes, and an expanded supply of crackers as well as the usual staple products. The co-operative store operates on the principle of the best possible value for money.

Shares in the local co-operative cost five dollars per share. An individual may buy as many shares as he wants up to five hundred and draw income on that money, but no matter how many shares he owns, he has only one vote in the affairs of the Co-perative.

Co-operatives are run on the democratic prineiple that people, not dollars, vote. All the members of the co-operative elect a board of directors which meets frequently to discuss how to improve the service. Other meetings are held at regular intervals for the purpose of learning more about the Co-operative movement.

The store is open from 9:30 to 6:00 every day except Wednesday when it is only open from 9:30 to 12:30 p. m. The store is open for an additional hour and a half on Friday nights from 7 to 8:30.

Senior -Year

(Continued from Page 1)

Then came Senior Year with special privileges, major offices, weddings, and general blues. Blue jeans were the topic of conversation for weeks after Life carried a full page picture of the derrieres of Ted Stanley and Conny Chenoweth, much to the dismay of the Publicity Office. Rebecca Calechman and Joyce Rubenstein were stopped by the police for passing out PAC pamphlets in the Boston Navy Yard. And then there was the time during the blizzard when the 11:50 arrived at Wellesley at 4:30 a.m.

Three Shafer Seniors were having snapshots taken in the Vil one day and, seeing pictures of three promising Andover Prep School men complete with address, wrote to them, giving descriptions of themselves. Mary Burton was the motherly type, Ted Stanley was the sophisticate, and Lu Peterson was alluring; all were thirteen. By return mail came an invitation to an Andover Prep, but, alas, no specific follow-up.

Seniors are cute about playing games. Shafer prefers jump-rope, while Pomeroy went all out for yo-yos. Just for exercise Jan Miller and Ted Stanley roller skated all the way to Needham one day. Among the less strenuous pastimes are Inky Kojassar's salons, and the little games invented by the seniors on the third floor of Tower Court West called "Stinky Pinky" and "See the Bar". After the Tower Court crowd had devoured Pat Lauber's Thanksgiving chicken, they decided to send the carcass to Hattie Brown's sister at Wilson College. Somehow, however, the chicken got a little old before they could mail it so they just left it in the library.

The General in itself, to quote a senior, was hilarious. It was a little distracting to Dinny Davis when a friend dropped in unexpectedly from Italy for the three days just before the General. Libby Chapin Heath rushed back from a honeymoon to take hers.

The Seniors claim to be very normal people who never do anything interesting — "at least nothing printable."

May Day -

(Continued from Page 8)

sewn in her big sister's as she tried desperately to pull them out before Chapel; another was more foresighted and brought along a knife.

When Chapel was over, the Blotter Girls formed their square on Severance Hill but had to delay their routine while two over-sleeping sophomores were wakened up and arrived panting amid the cheers of the college. Max Bublitz, Jean Lazerus, Mimi McQuiston and aides led the Blotterettes successfully through patterns of animals, trains, blue jeans, and hoops bringing to a close the events of '45's May Day which (Hallelujah) had no 8:40 classes "to be held as usual."

Ushers -

(Continued from Page 1)

rine Werner.

The following Juniors will act as waitresses during the 2nd period of the reception, from 4:45 until 6:00: Amelia Ashton, Elaine Babcock, Jean Benneyan, Alice Birmingham, Marie Bransfield, Patricia Brown, Mary Edith Buckley, Elizabeth Chedester, Barbara Conner, Margrette Craig, Ann Gottlieb, Virginia Guild, Jean Harris, Sarah Hazard, Nancy Jackson, Lorraine Johnson, Allene Lummis, Agnes Lydiard, Marian McCuiston, Anne Moore, Marilyn Peterson, Eleanor Platt, Barbara Sittinger, Caroline Southworth, Margery Spindler, Barbara Whitall and Kathryn Woodward.

Vesper Ushers, headed by Caroline Southworth, were: Barbara Barraek, Barbara Boggs, Patricia Brown, Jane Carman, Mary Courteol, Jane Goodman, Ann Gottlieb, Barbara Knapp, Elizabeth Larson, Allene Lummis, Eileen McGuire, Marian Miller, Anne Moore, Elinor Peck, Irene Peterson, Eleanor Platt, Virginia Rogers, Lois Rose, Barbara Sittinger, Margaret Torbert, Ainferr Toulba, and Barbara Whitall.

Those who ushered at the Commencement Exercises in Alumni Hall Sunday morning were:

Joan Barber, Jean Benneyan, Alice Birmingham, Barbara Boggs, Mary Edith Buckley, Barbara Chapline, Elizabeth Chedester, Chorale Cook, Margrette Craig, Elizabeth Davidson, Alice Dodds, Jane Goodman, Virginia Guild, Ann Haymond, Sarah Hazard, Nancy Jackson, Oden McKay, Mary Morrison, Frances Nogel, Jeanelaire Oakes, Elinor Peck, Nancy P. Penson, Marilyn Peterson, J. Reiman, Elizabeth Reinhardt, Nancy Smith, Patricia Smith, Margery Spindler, and Kathryn Woodward. Marion McCuiston acted as head usher.

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Anne Titchener '46 to Pfc. D. Wells Goodrich, Harvard Medical School '46.

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